

for Andrew Mason

Hornet

Ben Foskett

♩ = c.116 tense, always building

musical score for Hornet, featuring dynamic markings and performance instructions:

- 1-4: *sfpp* (with a slur over the first measure), *f* (with a slur over measures 2-4), *p*, *pp*
- 5-7: *p*, *sf*, *ff*
- 8-10: *pp*, *f*, *mf*, *p*, *pp*
- 11-14: *p*, *mp*, *mf*, *mp*, *p*, *mf*, *p*
- 15-17: *mf*, *mp*, *mf*
- 18-19: *f*, *p*, *mf*, *f*, *mf*
- 20-22: *mp*, *p*, *pp*, *mf*, *p*, *p*, *mf*, *p*
- 23-25: *p*, *pp*, *pp*

27 *f* *p*

30 *f*

32 *p* *mp* *p* *mf*

35 *f* *p*

37 *f* *mf*

38 *f* *sub.p*

39 *cresc.*

40 *f* *ffpp* *sfpp*

43 Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 43-48. Dynamics: *f*, *p*, *mf*, *p*.

49 Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-52. Dynamics: *pp*, *mf*, *p*, *mp*, *pp*.

53 Musical staff 53: Treble clef, key signature of one sharp (F#). Measures 53-56. Dynamics: *mf*, *pp*, *mf*, *pp*, *mp*, *mf*, *pp*.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-60. Dynamics: *mf*, *p*, *poss.sf*, *pp*, *mf*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#). Measures 61-63. Dynamics: *f*, *sub.p*, *f*, *sub.p*.

64 Musical staff 64: Treble clef, key signature of one sharp (F#). Measures 64-66. Dynamics: *mf*, *p*, *pp*, *mf*, *p*.

67 Musical staff 67: Treble clef, key signature of one sharp (F#). Measures 67-69. Dynamics: *mf*, *sub.p*, *mf*.

70 Musical staff 70: Treble clef, key signature of one sharp (F#). Measures 70-72. Dynamics: *sff*.

72 Musical staff 72: Treble clef, starting with a 5-measure phrase, followed by a 5-measure phrase, then a 3-measure phrase. Dynamics: *p*, *f*, *mf*.

74 Musical staff 74: Treble clef, starting with a 5-measure phrase, followed by a 5-measure phrase, then a 3-measure phrase, and ending with a 6-measure phrase. Dynamics: *mf*, *f*.

76 Musical staff 76: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 5-measure phrase, and ending with a 5-measure phrase. Dynamics: *f*.

78 Musical staff 78: Treble clef, starting with a 5-measure phrase, followed by a 5-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Dynamics: *mf*, *f*, *mf*.

80 Musical staff 80: Treble clef, starting with a 6-measure phrase, followed by a 3-measure phrase, then a 5-measure phrase, and ending with a 5-measure phrase. Dynamics: *f*, *ff*.

82 Musical staff 82: Treble clef, starting with a 5-measure phrase, followed by a 5-measure phrase, then a 3-measure phrase, and ending with a 5-measure phrase. Dynamics: *mf*.

85 Musical staff 85: Treble clef, starting with a 5-measure phrase, followed by a 3-measure phrase, then a 5-measure phrase, and ending with a 6-measure phrase. Dynamics: *mf*.

87 Musical staff 87: Treble clef, starting with a 5-measure phrase, followed by a 6-measure phrase, then a 3-measure phrase, then a 5-measure phrase, and ending with a 5-measure phrase. Dynamics: *mf*.