

# NN

♩ = c.60 In free time, with dancer  
(no movement)  
mute on

Ben Fosskett

Violin

Violoncello

5 (bottom) (half up) (top) (bottom) (fall) (rise)

Vln.

Vc.

mute on

(turning)  
very light/floating

10

Vln.

Vc.

12 (drop) (knee) (step) snap pizz. arco very light

Vln.

Vc.

poco pont.

15 (land) pizz. (step) mute off arco (roll)

Vln.

Vc.

18  $\text{♩} = c.84$  (standing) (land) (hand) (up) (down)  $\text{♩}$

Vln. *mf* *pp* light *pp*

Vc. *pp*

21 (kneeling)  $\text{♩}$

Vln. *mp*

Vc. *mp*

23  $\text{♩}$  pizz. arco *sf* *sfp* *mp*

Vln. *sf* *sfp* *mp*

Vc. *sfp* *mp*

26 (floor) (kneel) (with spins) short  $\text{♩} = c.66$  agitated, animated  $\text{♩}$

Vln. *mf* *f* *pp cresc.*

Vc. *mf* *f* *pp cresc.*

31 *(p)* *(p)*

Vln. *(p)*

Vc. *(p)*

36 *(mp)* *(mp)*

Vln. *(mp)*

Vc. *(mp)*

41

Vln.

Vc.

(mf)

3 3

46

Vln.

Vc.

3 3 3 3

(mf)

50

Vln.

Vc.

3 3 3 3

f

54

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

freely poco pont. ad lib.

p mp p

57

Vln.

Vc.

3 3

p < mp p p < mp p p mp p

64

Vln.

Vc.

3

mp p mf p pp

70

Vln.

Vc.

3

(cello case down)

(raise leg)

mf p p mp