







64 Segue

Fl. *pp*

Cl. *pp*

Vib. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*

70 ♩ = 84 VARIATION FOUR

Fl. *mf* (*mf*) *mp* *pp*

Cl. *p* *mp* *p* *mp* *p* *mf* *p*

Vib. *p con ped.* *mp* *p* *mp* *p* *mp* *pp*

Pno. *p* *mf* *p* *mf* (*mf*) *p*

Vln. *pizz.* *mf* *mp*

Vc. *p* (*p*) *mf* *p* *mf* *p*

78

Fl. *p* *mp* *mf* *p* *mp* *p* *mf* *p*

Cl. *p* (*p*) *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *p* *mp* (*mp*) *p* *mp* *p* *mp* *p*

Pno. *p* (*p*) *mf* (*mf*) *p* *mf* *mp* *mf*

Vln. *p* (*p*) *mp* (*mp*) *p* *mf* *p* *mp* *p*

Vc. *p* *mp* *mf* *p* (*p*) *mf*

86

Fl. *mp* *p* *mf* *p* *mp* *mf*

Cl. *mf* *p* *mf* *mp* *p* *mf*

Vib. *mp* *p* *sf* *mp* *p* *mf*

Pno. *mp* *mf* *p* *mf* *p* *mp* *mf* *p* *mf*

Vln. *mf* *p* *(p)* *mf* *mp* *p*

Vc. *mp* *p* *(p)* *mp* *mf* *p* *mp*

93

Fl. *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

Cl. *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Vib. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

Vln. *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Vc. *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

100

Fl. *mf* *(mf)* *p* *(p)*

Cl. *mp* *mf* *(mf)* *p* *(p)*

Vib. *mp* *mf* *mp* *mf* *p* *mf* *p*

Pno. *p* *mf* *(mf)* *p* *sf* *p*

Vln. *mf* *(mf)* *p* *sf* *p*

Vc. *p* *mp* *p* *mf* *p*

106

Fl. *sf* *mf* *p* *mf* *p*

Cl. *sf* *p* *mp* *mf* *p* *mp*

Vib. *sf* *p* *mp* *mf* *p* *(p)*

Pno. *sf* *p* *mf* *mp* *p* *mp*

Vln. *sf* *mf* *p* *mp* *mf* *p*

Vc. *(p)* *mp* *p*

Detailed description: This system contains measures 106 through 111. It features six staves: Flute, Clarinet, Vibraphone, Piano, Violin, and Viola. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are numerous triplet markings and slurs throughout the piece.

112

Fl. *mf* *mp* *p* *mp* *mf* *p*

Cl. *mp* *mf* *mp* *p* *mf* *mp* *p*

Vib. *mp* *mf* *mp* *p* *mp* *mf* *mp* *p*

Pno. *mf* *mp* *p* *mp* *mf* *mp* *p*

Vln. *mp* *p* *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p* *mp* *mf* *mp* *p*

Detailed description: This system contains measures 112 through 116. It features six staves: Flute, Clarinet, Vibraphone, Piano, Violin, and Viola. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *mf*, *mp*, and *p*. The score is characterized by frequent triplet markings and slurs.

117

Fl. *mp*

Cl. *mp*

Vib. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp*

Detailed description: This system contains measures 117 through 122. It features six staves: Flute, Clarinet, Vibraphone, Piano, Violin, and Viola. The music continues in 3/4 time with a key signature of one sharp. Dynamics are primarily *mp*. The score includes triplet markings and slurs.