

14

Fl. *p* *f* *p* *mf* *p* *mf*

Ob. *p* *f* *p* *mf* *p* *mf* *poco f* *>*

Cl. *p* *f* *p* *mf* *p* *mf*

B. Cl. *p* *f* *p* *mf* *p* *mf*

Cbsn. *p* *f* *p* *mf* *p* *mf*

Hn. *p* *f* *mf* *p* *mf* *p* *mf*

Tpt. *p* *f* *p* *poco f* *p* *mf*

Tbn. *p* *poco f* *p* *mf* *p* *mf* *poco f*

Tba. *p* *f* *p* *mp* *mf* *p* *p* *mf*

Perc. *p* *f* *p* *mf* *mf* *mf*

Hp. *ff* *mf*

Pno. *f* *mf*

Vln. *p*

Vla. *p* *f* *p* *mf* *p* *mf* *poco f* *>*

Vla. *p* *f* *p* *mf* *p* *mf*

Vc. *p* *f* *p* *mf* *poco f* *p* *mf*

Vc. *p* *f* *p* *mf* *p* *mf*

Db. *p* *f* *p* *mf* *p* *mf*

with viola
H

vibes, soft stick
motor off

Lv.

mute on

with oboe
H

21

B rit. A tempo

Fl. *p* *pp* *mp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

B. Cl. *p*

Cbsn. change to bassoon

Hn. *pp*

Tpt. *p* *mf*

Tbn. *pp*

Tba. *p*

Perc. *pp* *pp*

Hp. *p* l.v.

Pno. *pp*

Vln. *p* *flautando* *ord.* *p* *mf*

Vla. *ppp* *senza vib.* *mute on senza vib.* *ppp* *mute off* *ord.* *pp* *ppp* *mf*

Vla. *p* *ppp*

Vc. *pp* *mute on* *pp*

Vc. *p* *mute on* *pp*

Db. *pp*

28

Fl. *pp* *poco f* *mf* *p*

Ob. *pp* *sub.mf* *p* *pp* *poco f* *pp*

Cl. *pp* *sub.mf* *p* *pp*

B. Cl.

Bsn. *mf* *poco f*

Hn. *mf* *pp* *mp* *mf* *poco f* *mf*

Tpt. *p* *mf* *pp* *mp* *mf* *poco f* *mf*

Tbn. *mp* *mf* *poco f* *mf*

Tba.

Perc.

Hp. *mf* *f*

Pno.

Vln. *p* *sub.mf* *p* *mp* *poco f* *mf*

Vla. *pp* *sub.mf* *p* *pp*

Vla. *pp*

Vc. *sub.mf* *p* *pp* *mf* *poco f* *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, covering measures 28 through 31. The score is written for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part starts with a *pp* dynamic and has a crescendo to *poco f*, *mf*, and *p*. The Oboe and Clarinet parts have similar dynamics, with the Oboe and Clarinet starting at *pp* and moving through *sub.mf*, *p*, and *pp* before a crescendo to *poco f* and *pp*. The Bassoon part starts at *mf* and moves to *poco f*. The Horn, Trumpet, and Trombone parts have dynamics ranging from *mf* to *pp* and *mp* to *mf*. The Tuba part is mostly silent. The Percussion part is also mostly silent. The Harp part starts at *mf* and moves to *f*. The Piano part is mostly silent. The Violin part starts at *p* and moves through *sub.mf*, *p*, *mp*, *poco f*, and *mf*. The Viola part starts at *pp* and moves through *sub.mf*, *p*, and *pp*. The Violoncello part starts at *sub.mf*, *p*, and *pp*, then moves to *mf*, *poco f*, and *mf*. The Double Bass part is mostly silent.

35

C

Fl. *p* *pp* *mf* *p* *mf* *poco, f* *mf*

Ob. *p* *pp* *mf* *p* *mf* *poco, f* *mf*

Cl. *p* *pp* *poco, f*

B. Cl. *mf* *f*

Bsn. *p* *pp* *poco, f* *mf*

Hn. *p* *mf* *p* *poco, f* *mf*

Tpt. *p* *poco, f* *mf*

Tbn. *p* *poco, f* *mf* *f*

Tba. *poco, f* *mf* *f*

Perc. *f*

Hp. *f*

Pno. *mf* *mf*

Vln. *p* *sub. p* *p* *pp* *mf* *p* *mf cresc.* *poco, f* *mf*

Vla. *p* < warm > *mute off*

Vla. *p* < warm >

Vc. *p* *p* < warm > *mf* *p* *mf* *poco, f*

Vc. *mute off* *p* < warm > *pp* *mf* *p* *mf* *poco, f* *mf* *f*

Db. *poco, f* *mf* *f*

49 *accel.* **D** ♩ = 60

Instrument List: Picc., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Perc., Hp., Pno., Vln., Vla., Vla., Vc., Vc., Db.

Measure 49: Picc. (*p*), Ob. (*poco f*), Cl. (*poco f*), B. Cl. (*poco f*), Bsn. (*poco f*), Hn. (*mp*), Tpt. (*poco f*), Tbn. (*poco f*), Tba. (*poco f*), Perc., Hp., Pno., Vln. (*f*), Vla. (*poco f*), Vla. (*poco f*), Vc. (*p*), Vc. (*p*), Db. (*poco f*).

Measure 50: Picc. (*mp*), Ob. (*mp*), Cl. (*mp*), B. Cl. (*mp*), Bsn. (*mp*), Hn. (*mp*), Tpt. (*p*), Tbn. (*p*), Tba. (*p*), Perc., Hp., Pno., Vln. (*p*), Vla. (*mp*), Vla. (*mp*), Vc. (*mp*), Vc. (*mp*), Db. (*mp*).

Measure 51: Picc. (*p*), Ob. (*p*), Cl. (*pp*), B. Cl. (*pp*), Bsn. (*pp*), Hn. (*mf*), Tpt. (*pp*), Tbn. (*pp*), Tba. (*mf*), Perc., Hp., Pno., Vln. (*p*), Vla. (*mf*), Vla. (*p*), Vc. (*p*), Vc. (*p*), Db. (*p*).

Measure 52: Picc. (*mf*), Ob. (*mf*), Cl. (*mf*), B. Cl. (*mf*), Bsn. (*mf*), Hn. (*pp*), Tpt. (*mf*), Tbn. (*pp*), Tba. (*pp*), Perc., Hp., Pno., Vln. (*pp*), Vla. (*pp*), Vla. (*mf*), Vc. (*mf*), Vc. (*mf*), Db. (*mf*).

Measure 53: Picc. (*mf*), Ob. (*pp*), Cl. (*pp*), B. Cl. (*pp*), Bsn. (*pp*), Hn. (*pp*), Tpt. (*pp*), Tbn. (*pp*), Tba. (*pp*), Perc., Hp., Pno., Vln. (*pp*), Vla. (*pp*), Vla. (*pp*), Vc. (*pp*), Vc. (*pp*), Db. (*pp*).

56

change to flute

Picc. *p* *mf* *p* *mf* *p* *pp*

Ob. *mf* *pp*

Cl. *p* *mf* *p*

B. Cl. *p* *mf*

Bsn. *p* *mf* *pp*

Hn. *p* *mf* *p* *mf* *p*

Tpt. *p* *mf* *p* *cup mute*

Tbn. *p* *mf* *p* *st. mute*

Tba. *p* *mf* *p* *(mute)*

Perc. *vibes, soft sticks* *B.D., soft beater* *p*

Hp. *p* *mf* *mf*

Pno. *mf*

Vln. *mf* *mp* *mf* *p* *poco f* *mf*

Vla. *p* *mp* *p* *mf* *p* *mf* *p*

Vla. *p* *mp* *p* *p* *mf* *p*

Vc. *p* *mp* *p* *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

E

63

Fl. *mf* *p* *p* *mf* *poco f* *mf*

Ob. *mf* *p* *p* *mf* *poco f* *mf*

Cl. *mf* *p* *p* *mf* *poco f* *mf*

B. Cl. *p* *mf* *poco f* *mf*

Bsn. *mf* *p* *p* *mf* *poco f* *mf*

Hn. *mf* *p* *poco f* *mf*

Tpt. *st. mute* *poco f* *mf*

Tbn. *p* *mp*

Tba. *p* *mp*

Perc. *vibes, soft sticks* *poco f* *mf*

Hp. *poco f*

Pno. *poco f*

Vln. *p* *mf* *poco f* *mf* *poco f* *f* *p*

Vla. *poco f* *p* *mp*

Vla. *poco f* *p* *mp*

Vc. *poco f* *p* *mp*

Vc. *poco f* *p* *mp*

Db. *p* *mp*

70

Fl. *poco f* *mf* *f*

Ob. *poco f* *mf* *poco f* *mf* *f*

Cl. *poco f* *mf* *poco f* *f*

B. Cl. *poco f* *p* *f*

Bsn. *poco f* *mf* *f*

Hn. *mf* *poco f* *p* *p* *f*

Tpt. *mf* *poco f* *p* *p* *f*

Tbn. *mf* *poco f* *p* *p* *f*

Tba. *pp* *mf* *poco f* *p*

Perc. *f*

Harp. *f*

Piano. *f*

Vln. *mf* *poco f* *f* *p*

Vla. *pp* *p* *poco f* *mf*

Vc. *pp* *p* *poco f* *p* *f*

Vc. *pp* *p* *poco f* *p* *f*

Db. *pp* *p* *poco f* *p* *f* *p*

76

Fl. *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Ob. *p* *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Cl. *p* *f* *poco f* *poco f* *mf* *p* *sub.mf* *poco f*

B. Cl. *p* *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f*

Bsn. *p* *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Hn. *p* *f* *p* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f*

Tpt. *p* *f* *st. mute* *p* *poco f* *mf* *p* *sub.mf* *poco f* *p* *H*

Tbn. *st. mute* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Tba. *mute out* *mf* *poco f* *p* *mf* *poco f* *p* *poco f* *p* *H*

Perc. B.D., soft beater *mf* *p* *vibes* *mf*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. *f* *ff* *p*

Vla. *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Vla. *f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Vc. *f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Vc. *f* *poco f* *mf* *poco f* *mf* *p* *sub.mf* *poco f* *p*

Db. *mp* *poco f* *mf* *p* *sub.mf* *poco f* *p*

83 change to picc. accel. **G** ♩ = 69

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are on the right. The score is divided into measures by vertical bar lines. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*. There are also articulations like accents and slurs. A box labeled 'G' with a quarter note and '♩ = 69' is present at the top. The Piccolo part starts with a 'change to picc.' instruction. The score is for measures 83 through 86.

90 change to flute

mp

mp p mf

p poco f f

pp mf

p mf p mf

p poco f f

p poco f f

mp

fp f

fp f

fp f

fp f

fp f

open

p

fp f

mp mf poco f

mf poco f

mf f p

mf poco f

mf f p

mf poco f

mf f p

mf mp p mf

f p

mf

mp

fp p

mf

103 $\text{♩} = 76$ change to picc.

Fl. *poco f* \rightarrow *p* \rightarrow *f* \rightarrow *p* (triplets)

Ob. *poco f* \rightarrow *p* \rightarrow *f* \rightarrow *p* (triplets)

Cl. *poco f* \rightarrow *p* \rightarrow *f* \rightarrow *p* (triplets)

B. Cl. *poco f* \rightarrow *p* \rightarrow *f* \rightarrow *p* (triplets)

Bsn. *poco f* \rightarrow *p*

Hn. *poco f* \rightarrow *p*

Tpt. *poco f* \rightarrow *p* \rightarrow harmon. stem in *fp* \rightarrow *f* \rightarrow *p* (triplets)

Tbn. *poco f* \rightarrow *p*

Tba. *poco f* \rightarrow *p*

Perc. *mf* (vibes)

Hp. *mf*

Pno. *mf*

Vln. *p* \rightarrow *mf* \rightarrow *ff* (triplets)

Vla. *poco f* \rightarrow *p* \rightarrow *fp* (triplets)

Vla. *poco f* \rightarrow *p* \rightarrow *fp* (triplets)

Vc. *poco f* \rightarrow *p* \rightarrow *fp* (triplets)

Vc. *poco f* \rightarrow *p* \rightarrow *fp* (triplets)

Db. *poco f* \rightarrow *p*

109

J change to flute

Picc. *poco f* *mf* *f*

Ob. *poco f* *mf* *fp* *fp*

Cl. *poco f* *mf* *fp* *fp*

B. Cl.

Bsn. *f* *p*

Hn. *poco f* *mf* *f* *mp*
mute out

Tpt. *poco f* *mf* *fp* *fp*
st. mute

Tbn. *fp* *fp*

Tba.

Perc.

Hp.

Pno.

Vln. *fp* *f*

Vla. *mf* *poco f* *mf* *fp* *fp*
sul A

Vla. *mf* *poco f* *mf* *f*

Vc. *mf* *poco f* *mf* *f* *fp*

Vc. *mf* *poco f* *mf* *f*

Db. *mf* *poco f* *p* *f* *p*
b.o.

115

Fl. *fp* *f* *mf* *f* *mf* *f* *accel.*

Ob. *fp* *f* *mf* *f* *mf* *ff* *3*

Cl. *fp* *f* *mf* *f* *mf* *ff* *3*

B. Cl. *fp* *f* *mf* *f* *mf* *f*

Bsn. *fp* *f* *mf* *f* *mf* *f*

Hn. *f* *mf* *mf* *f* *mp* *mf*

Tpt. *fp* *f* *mf* *f* *mp* *mf*

Tbn. *fp* *f* *mf* *f* *mp* *mf*

Tba. *mf* *B.D. soft beater* *mf* *3*

Perc.

Hp. *f* *3*

Pno.

Vln. *ff* *fp* *f* *ff* *6* *3* *3* *3*

Vla. *fp* *f* *mf* *f* *p* *ff* *3*

Vla. *fp* *f* *mf* *poco f* *f* *mf*

Vc. *fp* *f* *mf* *mf*

Vc. *fp* *f* *poco f* *f* *mf*

Db. *fp* *f* *mf*

121 $\text{♩} = 82$ **K** $\text{♩} = 123$

Fl. *poco f* mf

Ob. *p* *fp* *f*

Cl. *mf* *poco f* mf

B. Cl. *mf* *poco f* mf

Bsn. *mf* *poco f* mf *fp* *f*

Hn. *mf* *poco f* mf *f* *fp* *f*

Tpt. *mf* *poco f* *p* *st. mute* *fp* *f*

Tbn. *mf* *poco f* mf *fp* *f*

Tba. *poco f* *p* *fp* *f*

Perc. *vibes, medium sticks* *f*

Hp. *f*

Pno. *Lv.* *f*

Vln. *fp* *fff* *f*

Vla. *p* *fp* *f* *pizz.*

Vla. *poco f* *p* *f* *pizz.* *arco*

Vc. *poco f* *p* *fp* *f* *pizz.* *arco*

Vc. *poco f* *p* *f* *pizz.*

Db. *poco f* *p* *f* *pizz.* *arco*