

# What I see is what I get: unwrapping the medium

Ben Fokett

♩ = 132 energetic, heavy accents

*sf*

4

6

*sfp* — *sfp* — *f*

8

Sul E

tip of bow

*ff* — *f* — *sff* — *sff* — *p*

14

♩ = 176

*ff*

19

♩ = 58.68

*sffz* — *p* — *mf*

25

*p* — *mp* — *pp*

29

♩ = 132

*f*

31

♩ = 66  
Sul E

*sfp* — *sf* — *sff* — *pp*

Detailed description: This is a musical score for violin, consisting of nine staves of music. The piece is in 4/4 time and features a variety of dynamics and performance techniques. The first staff (measures 1-3) is marked *sf* and has a tempo of 132. The second staff (measures 4-5) continues the melodic line. The third staff (measures 6-7) shows dynamics *sfp* and *f*. The fourth staff (measures 8-13) includes the instruction 'Sul E' and 'tip of bow', with dynamics *ff*, *f*, *sff*, and *p*. The fifth staff (measures 14-18) has a tempo of 176 and a dynamic of *ff*. The sixth staff (measures 19-24) has a tempo of 58.68 and dynamics *sffz*, *p*, and *mf*. The seventh staff (measures 25-28) has dynamics *p*, *mp*, and *pp*. The eighth staff (measures 29-30) has a tempo of 132 and a dynamic of *f*. The ninth staff (measures 31-32) has a tempo of 66, the instruction 'Sul E', and dynamics *sfp*, *sf*, *sff*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

35

*mp* < *sf* > *p* > *pp* < *mp* < *mf* > *p*

40

$\text{♩} = 132$   
poco pont.

> *f* > *p* > *f*

44

*sfp* < *f*

47

long →

$\text{♩} = 132$   
ad lib.

$\text{♩} = 66$

> *p* < *f*

50

Sul E

freely add trem. for accentuation of dance

*f*

55

sul pont.

*mf* > *pp* < *mp* < *mf*

62

Sul E

*mp* < *mf* < *mf*

67

(roll)

*ppp* > *sub.mf* > *ppp* < *f*

74

with dancer's hand

*ff* > *sfp*